



# IS TED STOURTON BECOMING ONE OF BRITAIN'S MOST LOVED ARTISTS?



by David Edwards  
Fine Arts Editor

## "THE SPIRIT OF WESTMINSTER"

This painting is one of a series of 20 new Stourton oils presented on large canvases currently exhibited at Camelot Castle.



Painting at **Camelot Castle** the historical Birthplace of **King Arthur** at **Tintagel**, the historical location that inspired **Tennyson**, **Turner** and **JD Priestley**, **Stourton's** studios could not be in a better place to capture the beauty that has become the hallmark of his work.

Today **Stourton** unveiled what will become a landmark

piece in a painting career during which he has already produced and sold over 5000 original works.

## "THE SPIRIT OF WESTMINSTER"

"I have always found that light is one of the most engaging and fascinating aspects of life", said **Stourton**. "It is interesting that the soul is drawn towards light

but also that it radiates its own light. The same is true of **Westminster**."

The painting is one of a series of 20 new **Stourton** oils presented on large canvases currently exhibited at **Camelot Castle** in **Tintagel**, Cornwall. [www.camelotcastle.com](http://www.camelotcastle.com)

**Stourton** has long had an open house policy at his studio.

Guests at **Camelot Castle** are welcomed warmly in the seven separate studios that have seen some of the most prestigious creative output of any artist in the last two hundred years.

**Camelot Castle** itself has become a haven for art collectors who having discovered **Ted Stourton's** art also find they have found friendship and that very special light.